



## Summer Reading: AP English Literature

The following three lists include a breakdown of works listed on the Advanced Placement English Literature Exam. List one is a list of American authors that have appeared on the exam, while list two is a list of English authors, and list three is a list world authors that have appeared on the exam. The list will show the author's last name, the title of the work, and the year or years the literary work appeared on the exam.

When choosing a work to read from this list you should first become an informed reader. Find a summary of the work and decide if it sounds like something you would like to read. Find literary criticisms about the work and see what others have to say about the piece of literature you have chosen. A literary criticism is not simply an analysis of what is wrong with the work, but an analytical review and discussion of the text.

As you read the work be an active reader. Read and do a double entry journal as you progress through the work. This will ensure that you are have a conversation with the text and thinking as you go. Pay attention to and make notes about characterization, conflict, setting, plot, and thematic elements. Also pay attention to the novel's style and structure.

### American Authors

| Author       | Title                           | Exam Years  |
|--------------|---------------------------------|---|
| Albee        | The Zoo Story                   | 82, 01  |
| Albee        | Who's Afraid of Virginia Woolf? | 88, 94, 00, 07  |
| Anaya        | Bless Me, Ultima                | 96, 97  |
| Baldwin      | Go Tell it on the Mountain      | 88, 90  |
| Bauermeister | The Dollmaker                   | 91  |
| Cao          | Monkey Bridge                   | 00  |
| Cather       | My Antonia                      | 94  |
| Chopin       | The Awakening                   | 87, 88, 91, 92, 95, 97, 99, 07                                |
| Davies       | Fifth Business                  | 00, 07  |
| Dreiser      | An American Tragedy             | 82, 95  |
| Dreiser      | Sister Carrie                   | 87, 94  |
| Ellison      | Invisible Man                   | 76, 78, 82, 83, 85, 86, 87, 88,<br>89, 91, 94, 95, 96, 97, 01 |
| Erdrich      | Love Medicine                   | 95  |
| Faulkner     | Absalom, Absalom                | 76, 00, 07  |
| Faulkner     | Light in August                 | 79, 81, 82, 83, 85, 91, 94, 95, 99                            |

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| Faulkner   | The Sound and the Fury          | 86, 97                                 |
| Faulkner   | The Bear                        | 94                                     |
| Faulkner   | As I Lay Dying                  | 78, 89, 90, 94, 01                     |
| Fitzgerald | The Great Gatsby                | 82, 83, 88, 91, 92, 97, 00, 07         |
| Gaines     | A Gathering of Old Men          | 00                                     |
| Gaines     | A Lesson Before Dying           | 99                                     |
| Glaspell   | Trifles                         | 00                                     |
| Guterson   | Snow Falling on Cedars          | 00                                     |
| Hansberry  | A Raisin in the Sun             | 87, 90, 92, 94, 96, 99                 |
| Hawthorne  | The House of Seven Gables       | 89, 96                                 |
| Hawthorne  | The Scarlet Letter              | 78, 83, 88, 91, 99                     |
| Heller     | Catch-22                        | 82, 85, 87, 89, 94, 01                 |
| Hellman    | Little Foxes                    | 85, 90                                 |
| Hemingway  | The Sun Also Rises              | 85, 91, 95                             |
| Hurston    | Their Eyes Were Watching God    | 88, 90, 91, 94, 96, 07                 |
| James      | Portrait of a Lady              | 88, 92, 96                             |
| James      | Turn of the Screw               | 92, 94,                                |
| James      | Washington Square               | 90                                     |
| Kesey      | One Flew Over the Cuckoo's Nest | 01                                     |
| Kingston   | The Woman Warrior               | 91                                     |
| Knowles    | A Separate Peace                | 82, 07                                 |
| Lee        | Native Speaker                  | 99, 07                                 |
| MacLeish   | J.B.                            | 81, 94                                 |
| Mailer     | Armies of the Night             | 76                                     |
| McCarthy   | All the Pretty Horses           | 96                                     |
| McCullers  | The Member of the Wedding       | 97                                     |
| Melville   | Benito Cereno                   | 89                                     |
| Melville   | Billy Budd                      | 79, 81, 82, 83, 85, 99                 |
| Melville   | Moby Dick                       | 76, 78, 79, 80, 83, 89, 94, 96, 01, 07 |
| Melville   | Redburn                         | 87                                     |
| Miller     | A View from the Bridge          | 94                                     |
| Miller     | All My Sons                     | 85, 90                                 |
| Miller     | Death of a Salesman             | 86, 88, 94, 07                         |
| Miller     | The Crucible                    | 83, 87                                 |
| Momaday    | House Made of Dawn              | 95                                     |
| Morrison   | Song of Solomon                 | 81, 88, 96, 00                         |
| Morrison   | Sula                            | 92, 97                                 |
| Morrison   | Beloved                         | 90, 94, 99, 01, 07                     |
| Morrison   | The Bluest Eyes                 | 95                                     |

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| Mukerjee  | Jasmine                            | 99                                 |
| O'Brien   | In the Lake of the Woods           | 00                                 |
| O'Brien   | Going After Cacciato               | 01                                 |
| O'Conner  | Wise Blood                         | 95                                 |
| O'Neill   | Long Day's Journey into Night      | 90, 07                             |
| O'Neill   | Mourning Becomes Electra           | 94                                 |
| O'Neill   | The Hairy Ape                      | 89                                 |
| Pielmeier | Agnes of God                       | 00                                 |
| Proulx    | The Shipping News                  | 97                                 |
| Rolvaag   | Giants of the Earth                | 94                                 |
| Salinger  | Catcher in the Rye                 | 01                                 |
| Saroyan   | The Human Comedy                   | 94                                 |
| Silko     | Ceremony                           | 94, 96, 97, 99, 01                 |
| Steinbeck | The Grapes of Wrath                | 81, 85, 87, 95                     |
| Stowe     | Uncle Tom's Cabin                  | 87                                 |
| Tan       | The Joy Luck Club                  | 97                                 |
| Thoreau   | Civil Disobedience                 | 76                                 |
| Twain     | The Adventures of Huckleberry Finn | 80, 82, 85, 91, 92, 94, 95, 96, 99 |
| Tyler     | Dinner at the Homesick Restaurant  | 97                                 |
| Updike    | The Centaur                        | 81                                 |
| Vonnegut  | Slaughterhouse Five                | 91                                 |
| Walker    | The Color Purple                   | 91, 92, 94, 96, 97                 |
| Warren    | All the Kings Men                  | 00, 07                             |
| Welch     | Winter in the Blood                | 95                                 |
| Welty     | Delta Wedding                      | 97                                 |
| Welty     | The Optimist's Daughter            | 94                                 |
| Wharton   | Ethan Frome                        | 80, 95, 07                         |
| Wharton   | The Age of Innocence               | 97                                 |
| Wilder    | Our Town                           | 86, 97                             |
| Williams  | A Cat on a Hot Tin Roof            | 00                                 |
| Williams  | Desire Under the Elms              | 91, 92, 01                         |
| Williams  | A Streetcar Named Desire           | 91, 92, 01, 07                     |
| Williams  | The Glass Menagerie                | 90, 94, 97, 99                     |
| Wilson    | Joe Turner's Come and Gone         | 00                                 |
| Wilson    | The Piano Lesson                   | 96, 99                             |
| Wolfe     | You Can't Go Home Again            | 94                                 |
| Wright    | Native Son                         | 79, 82, 85, 87, 89, 01             |

## English Authors

|               |                                      |   |
|---------------|--------------------------------------|---|
| Austen        | Emma                                 | 96  |
| Austen        | Mansfield Park                       | 91  |
| Austen        | Persuasion                           | 83, 88, 92, 94, 07                                      |
| Austen        | Pride and Prejudice                  | 83, 88, 92, 94, 97                                      |
| Beckett       | Waiting for Godot                    | 94, 01  |
| Bronte, C     | Jane Eyre                            | 78, 79, 82, 83, 86, 89, 90, 91,<br>92,97,99,00,07       |
| Bronte, E     | Wuthering Heights                    | 78, 79, 82, 83, 86, 89, 90, 91,<br>92,96,97,99,00,01,07 |
| Churchill     | The Crisis                           | 76  |
| Conrad        | The Heart of Darkness                | 76, 91, 94, 96, 99, 00, 01                              |
| Conrad        | Lord Jim                             | 78, 82, 83, 86, 00, 07                                  |
| Conrad        | Victory                              | 83  |
| Defoe         | Moll Flanders                        | 76, 83, 86, 87, 95                                      |
| Dickens       | Bleak House                          | 94  |
| Dickens       | David Copperfield                    | 78, 83  |
| Dickens       | Great Expectations                   | 79,80,88,89,92,94,95,96,<br>00,01,07                    |
| Dickens       | Hard Times                           | 87, 90  |
| Dickens       | Our Mutual Friend                    | 90  |
| Dickens       | A Tale of Two Cities                 | 82, 91  |
| Eliot         | Middlemarch                          | 95, 07  |
| Eliot         | The Mill on the Floss                | 90, 92  |
| Eliot         | The Wasteland                        | 81  |
| Eliot         | Murder in the Cathedral              | 76, 80, 85, 95  |
| Fielding      | Joseph Andrews                       | 91  |
| Fielding      | Tom Jones                            | 90, 00  |
| Forster       | Passage to India                     | 78, 83, 88, 91, 92, 07                                  |
| Golding       | The Lord of the Flies                | 85, 92  |
| Greene        | Brighton Rock                        | 79  |
| Greene        | The Power and the Glory              | 95  |
| Hardy         | Jude the Obscure                     | 76, 80, 85, 87, 91, 95                                  |
| Hardy         | Tess of the D'Urbervilles            | 82, 91, 07  |
| Hardy         | The Mayor of Casterbridge            | 94, 99, 00  |
| Huxley        | Brave New World                      | 89  |
| Ishiguro      | Remains of the Day                   | 00  |
| Joyce (Irish) | Portrait of an Artist as a Young Man | 76, 80, 81, 83, 86, 88, 96, 99                          |
| Joyce (Irish) | The Dead                             | 97  |

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|-------------|---------------------------------------|-------------------------------|
| Lawrence    | Sons and Lovers                       | 83, 90                        |
| Madox       | The Good Soldier                      | 00                            |
| Marlowe     | Dr. Faustus                           | 79, 86, 99                    |
| Milton      | Paradise Lost                         | 85, 86                        |
| Orwell      | 1984                                  | 94                            |
| Pinter      | The Birthday Party                    | 89, 97                        |
| Pope        | The Rape of Lock                      | 81                            |
| Rhys        | Wide Sargasso Sea                     | 89, 92                        |
| Richardson  | Pamela                                | 86                            |
| Shaffer     | Equus                                 | 92, 94, 99, 00                |
| Shakespeare | Antony and Cleopatra                  | 80, 91                        |
| Shakespeare | As You Like It                        | 92                            |
| Shakespeare | Hamlet                                | 88, 92, 94, 97, 99, 00        |
| Shakespeare | Julius Caesar                         | 82, 97                        |
| Shakespeare | King Lear                             | 78,82,83,88,89,90,96,94,96,01 |
| Shakespeare | Macbeth                               | 83, 99                        |
| Shakespeare | Merchant of Venice                    | 85, 91, 95                    |
| Shakespeare | A Midsummer Night's Dream             | 91                            |
| Shakespeare | Much Ado About Nothing                | 97                            |
| Shakespeare | Othello                               | 79, 85, 88, 92, 95            |
| Shakespeare | Richard III                           | 79                            |
| Shakespeare | Romeo and Juliet                      | 90, 97                        |
| Shakespeare | Tempest                               | 78, 96, 07                    |
| Shakespeare | Twelfth Knight                        | 94, 96                        |
| Shakespeare | Winter's Tale                         | 86, 89                        |
| Shaw        | Candida                               | 80                            |
| Shaw        | Major Barbara                         | 79, 96                        |
| Shaw        | Mrs. Warren's Profession              | 90, 95                        |
| Shaw        | Pygmalion                             | 92                            |
| Shaw        | Saint Joan                            | 95                            |
| Shelley     | Frankenstein                          | 89, 00                        |
| Spark       | The Prime of Miss Jean Brodie         | 90                            |
| Sterne      | Tristram Shandy                       | 86                            |
| Stoppard    | Rosencrantz and Guildenstern are Dead | 91, 94, 00                    |
| Swift       | Gulliver's Travels                    | 87, 88, 01                    |
| Trollope    | The Warden                            | 96                            |
| Waugh       | Brideshead Revisited                  | 94, 96                        |
| Waugh       | The Loved One                         | 89                            |
| Woolf       | Mrs. Dalloway                         | 94, 97, 07                    |

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| Woolf | A Room of One's Own | 76         |
| Woolf | To the Lighthouse   | 83, 86, 88 |

### World Authors

|                       |                               |                                |
|-----------------------|-------------------------------|--------------------------------|
| Achebe (Nigerian)     | Things Fall Apart             | 91, 97                         |
| Aeschylus (Greek)     | Oresteia                      | 90, 94                         |
| Aeschylus (Greek)     | The Eumenides                 | 96                             |
| Aristophanes (Greek)  | Lysistrata                    | 87                             |
| Atwood (Canadian)     | Alias Grace                   | 00                             |
| Atwood (Canadian)     | Cat's Eye                     | 94                             |
| Atwood (Canadian)     | The Handmaids's Tale          | 92                             |
| Brecht (German)       | Mother Courage                | 85                             |
| Camus (French)        | The Fall                      | 81                             |
| Camus (French)        | The Stranger                  | 79, 82, 86                     |
| Cervantes (Spanish)   | Don Quixote                   | 92                             |
| Chekov (Russian)      | The Cherry Orchard            | 83, 07                         |
| Dostoevsky (Russian)  | The Brothers Karamazov        | 90                             |
| Dostoevsky (Russian)  | Crime and Punishment          | 76, 80, 82, 88, 96, 99, 00, 01 |
| Dostoevsky (Russian)  | Notes From Underground        | 89                             |
| Euripides (Greek)     | Medea                         | 82, 92, 95, 01                 |
| Flaubert (French)     | Madame Bovary                 | 80, 85                         |
| Homer (Greek)         | The Odyssey                   | 94                             |
| Ibsen (Norwegian)     | A Doll's House                | 83, 88, 94, 95, 00             |
| Ibsen (Norwegian)     | An Enemy of the People        | 99                             |
| Ibsen (Norwegian)     | Ghosts                        | 00                             |
| Ibsen (Norwegian)     | Hedda Gabler                  | 79, 92                         |
| Ibsen (Norwegian)     | The Wild Duck                 | 78                             |
| Kafka (German)        | The Metamorphosis             | 78, 89                         |
| Kafka (German)        | The Caretaker                 | 85                             |
| Kafka (German)        | The Trial                     | 89, 00                         |
| Kogawa (Canadian)     | Obasan                        | 94, 95, 97, 07                 |
| Marquez (Columbian)   | One Hundred Years of Solitude | 89, 94                         |
| Moliere (French)      | Tartuffe                      | 87                             |
| Moliere (French)      | The Misanthrope               | 92                             |
| Nabokov (Russian)     | Pnin                          | 97                             |
| Nabokov (Russian)     | Pale Fire                     | 01                             |
| Paton (South African) | Cry the Beloved Country       | 85, 87, 91, 95, 96             |
| Racine (French)       | Phedre                        | 92                             |
| Satre (French)        | No Exit                       | 86                             |

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|--------------------|----------------------|--------------------|
| Sophocles (Greek)  | Antigone             | 79, 80, 90, 94, 99 |
| Sophocles (Greek)  | Oedipus Rex          | 83, 88, 00         |
| Tolstoy (Russian)  | Anna Karenina        | 80, 90, 91         |
| Tolstoy (Russian)  | Death of Ivan Illych | 86                 |
| Turgenev (Russian) | Fathers and Sons     | 90                 |
| Voltaire (French)  | Candide              | 86, 87, 91, 96     |